



**Annual Conference: January 17 – 19, 2024**

***Finding the Right Frequency: Museums and Communities in Harmony***

Preliminary Program as of November 17, 2023

**Unless noted, all events take place at Graduate Athens, 295 East Dougherty Street, or the Lyndon House Arts Center, 211 Hoyt Street, a five-minute walk from Graduate Athens.**

**Tuesday, January 16: Pre-Conference Tours and Workshops Off-Site**

2 – 4 PM

**Curator's Tour: Legacy: Vince Dooley, 1932-2022**

Join curator Jason Hasty, UGA Athletics History Specialist, on a behind-the-scenes tour of this new exhibition, exploring the impact and legacy of legendary UGA football coach Vince Dooley. Following the tour, attendees will get a closer look at selected items from the athletics archive that document the history of UGA's football program.

**(Max: 20)**

**Tour: Behind the Scenes at Georgia Museum of Art**

Visit the vaults of the Georgia Museum of Art on a guided tour with head registrar Tricia Miller. Get a glimpse of the museum's collection of over 18,000 works of art, from paintings and prints to sculpture, decorative arts, works by self-taught artists, and Russian imperial objects. We will also discuss the joys and challenges of long-term preservation. **(Max: 15)**

**A Community Proud of its Past: Museums and Heritage Sites in Winterville, Georgia**

Located six miles outside of Athens, Winterville is a city passionate about its past. Winterville Cultural Heritage Director Jonathan Scott will lead attendees through the recently-rehabilitated Carter-Coile Country Doctors Museum and new collections storage building. Next, we will walk through the town's Historic District before a behind-the-scenes visit to the forthcoming Winterville History Museum and Heritage Room inside the 1920 Winterville High School (museum opening in Fall 2024). The tour will end in downtown Winterville via the Georgia Railroad Firefly Trail. Weather permitting, this tour will involve nearly one mile of walking along paved surfaces (though attendees are welcome to drive to each location). **(Max: 25)**

### **Walking Tour: Church-Waddel-Brumby House & Athens History**

Embark on a guided walking tour starting at the Church-Waddel Brumby House Museum, Athens' oldest house museum. Here, you'll be guided through an interior tour of the house and its collection, featuring an exclusive look at the stunning sterling silver tea service presented to Dr. Alonzo Church by the City of Athens in 1856—usually hidden away from daily visitors. Following the museum, our route meanders through Downtown Athens, leading to the University's Historic North Campus. Along the way, you'll discover the rich tapestry of Athens, with insights into Black history, LGBTQ+ history, and music history. The tour concludes in front of the iconic Phi Kappa Hall. **(Max: 14, \$15/person)**

2:30 – 4 PM

### **Tour, Welcome to UGA Special Collections: Galleries and Vaults!**

This tour provides an overview of the Special Collections exhibition galleries and the high-density storage vault. Attendees will also learn how Special Collections interacts with K-12 and college students through gallery games and other activities. **(Max: 25)**

5 – 7 PM

**Pre-Conference Social** at T.R.R. Cobb House, 175 Hill Street, Athens

### **Wednesday, January 17**

8:45 AM – 3 PM

Registration

9 AM – 1 PM

Exhibit Hall Set-Up

9 – 10:15 AM: Concurrent Sessions

#### **One Size Does Not Fit All: Creating Standardized Print Materials for Diverse Historic Sites**

*Chair: James Newberry, Museums, Archives, and Rare Books, Kennesaw State University; Panelists: Kelly Hoopes, Museums, Archives, and Rare Books, Kennesaw State University; Valarie Ikhwan, State Parks & Historic Sites, Georgia Department of Natural Resources; Jennifer Dickey, Kennesaw State University*

This panel will explore a year-long project between Georgia State Parks and Historic Sites and the Department of Museums, Archives and Rare Books at Kennesaw State University to create standardized site guides for 16 state parks and historic sites including the Little White House, New Echota, Fort McAllister, and Wormsloe among others. Focusing on process, communication, and content creation, the panel will highlight the challenges and opportunities in applying a standard template or brand to print materials for historic sites with wide-ranging histories and primary source material, diverse audiences, and varying long-term goals.

### **Offbeat Fundraising**

*Chair: Holly Wait, National Civil War Naval Museum; Panelist: Brandon Gilland, National Civil War Naval Museum*

This roundtable discussion will explore strategies to keep your finances in tune with off-mission events and innovative techniques. We will open the discussion by sharing some successful fundraising events, and some not so successful, as well as challenges and lessons learned. Participants will then share experiences from their organizations. The discussion will then move to identifying out of the norm fundraising opportunities.

10 AM – Noon: Workshops

**I'm Going to Call HR... Oh Wait! That's Me**

*Chair: Melissa Swindell, Georgia Writers Museum; Presenters: Craig Friedman, Jones Day; Stefanie Green, Kennesaw State University*

Many of us in smaller museums wear many hats: collections manager, educator, director, janitor, etc. However, the role of Human Resources often gets overlooked until something goes wrong. Having employee/board handbooks in place helps directors, managers, staff, and volunteers define roles and understand responsibilities. In this workshop, we will discuss what to include in your handbook: from employee conduct, to vacation time and sick leave, compensation and overtime, evaluations and termination, and more. In addition, panelists will review what it means to be "employed at will," the classification of employees, equal opportunity employment, and how these policies can outline reporting harassment and discrimination in the workplace. Attendees will be able to start creating policies during the workshop.

**Unlocking the Senses: Creating Multi-Sensory Replicas for Visually Impaired Visitors**

(off-site)

*Chair: Mallory Lind, Georgia Museum of Art*

Discover the art of multi-sensory inclusivity and learn how to create your own tactile reproduction. Bring an image of an artwork from your museum and learn the steps to craft your own tactile reproductions for blind and visually impaired visitors. Explore innovative techniques and materials to engage all senses, fostering a deeper appreciation of art and culture. Together, we'll unlock the potential to create meaningful and accessible experiences, ensuring that every visitor can connect with the beauty of our exhibits on a profound level. Participants will be encouraged to share a high-resolution image of an object they wish to replicate. **(Max: 20)**

10 AM – Noon: Off-Site Tours

**Decorative Arts Tour: T.R.R. Cobb House Collection**

Join Sam Thomas, curator of the T.R.R. Cobb House Museum, and Dale Couch, independent scholar (formerly with Georgia Museum of Art), for a southern regional decorative arts tour of the historic house. The house features a number of documented pieces that belonged to the extended Cobb families, and several of them were

recently chosen for inclusion in the Museum of Early Southern Decorative Arts (MESDA) database. **(Max: 15)**

### **Shuttle Tour: Queer Space**

Athens is a small yet powerful place where queer people have found themselves, blossoming into their identities. On this tour, you will explore the uncovered stories of town and gown: a University of Georgia theater director's love story, a lesbian linguist's presence on campus, and Ricky Wilson's time in the B-52's, to name a few. Tour sites include the UGA campus as well as Downtown Athens, where the queer community has come together (and butted heads) over time. This is not only a historical experience, but an immersive one. Some letters and dialogue are included in audio play/podcast form to elevate the experience and bring historical figures to life. This tour was created for Historic Athens by Caro Caden, with support from the UGA Willson Center for Humanities & the Arts and Athens Pride + Queer Collective. **(Max: 14, \$25/person)**

### **Van Tour: Public Art Tour**

Tatiana Veneruso, Athens-Clarke County Arts Division Public Art Coordinator, will lead a tour via van to view public art in Athens: downtown murals and sculpture, Athens Music Walk of Fame, and additional works in the surrounding areas of the county. Artists represented will include David Hale and Peter McCarron, Elio Mercado, Andrew Kovacs and Aaron Hussey. **(Max: 10)**

### **Curator's Tour, UGA Special Collections: Sunken Treasure: The Art and Science of Coral Reefs**

Join curator Dr. James Porter on a behind-the-scenes tour of this new exhibition, exploring five hundred years of art and science on coral reefs through a display of rare books and manuscript holdings from the Hargrett Rare Book and Manuscript Library and coral specimens of the Georgia Museum of Natural History. The exhibit opens to the public on January 19th, so this will be a sneak peek for conference attendees! **(10 – 11:30 AM, Max: 15)**

10:30 – 11:45 AM: Concurrent Sessions

### **Lesson Planning 101**

*Chair: Maddie Davis, Museum of History and Holocaust Education; Panelist: Katy Matello, Museum of History and Holocaust Education*

Has one of your educators ever called out sick right as 100+ students are pulling up to the museum? Lesson plans are the way to make that nightmare a little less scary. Learn about why lesson planning can help make your educational programming stronger and accessible to all your museum staff through the years. With the help of 2 members of the MHHE's education team and former classroom teachers, we will take time to look at your museum's programming and work it into a usable lesson plan format.

## **Beyond the Façade: Museums in the Community**

*Chair: Didi Dunphy, Lyndon House Arts Center; Panelists: Hannah Israel, Illges Gallery, Columbus State University; Rebecca Bush, Columbus Museum*

How can your museum impact the population beyond your brick & mortar? Panelists will provide an in-depth look at community programming, civic partnerships and strategies for engaging and enriching your city or town.

Noon – 2 PM

Lunch on your own

2 – 5 PM

Exhibit Hall Open

2 – 4 PM: Workshops

### **Space Wrangler: Beginner SketchUp for Exhibition Design**

*Chair: Elizabeth Marable, Georgia Museum of Art*

Learn to use SketchUP to collaborate more effectively. A simple digital model can nearly eliminate straining to hold a painting a “few inches to the right” or struggling to Tetris 30 framed works on blocks into a space that is too small. Save time and money while producing opportunities for more creative expression. In this workshop we will learn step-by-step how to create a simple digital model of a gallery space, craft a virtual object checklist and use these two files to start designing your exhibition. Participants are encouraged to bring a laptop and mouse. It would also be beneficial to bring measurements of the space you would like to model.

### **K-12 Programming at UGA Special Collections (off-site)**

*Chair: Jan Hebbard, Hargrett Rare Book and Manuscript Library, University of Georgia; Presenter: Mazie Bowen, Hargrett Rare Book and Manuscript Library, University of Georgia*

In this workshop, SCL staff will provide an overview of how our K-12 programming began and has developed since the building opened in 2012. Participants will then participate in (1) a gallery tour that demonstrates games used with K-12 students on tours, (2) a craft activity developed around our current feature exhibit, and (3) an abbreviated version of the “histories mysteries” in-school activity. The workshop will conclude with a Q&A with staff about the creation of the gallery games/crafts, and discussion of new directions and projects coming soon at SCL! **(Max: 25)**

2 – 4 PM: Off-Site Tours

### **Walking Tour: Athens Music with Paul Butchart**

Take a fascinating journey through Athens' musical history with renowned music historian Paul Butchart. Paul's firsthand accounts will transport you to the heyday of the 'Art Rocks' scene, where art and music converged, birthing legendary bands like the B-52s, R.E.M., and Pylon. This tour explores the sights and sounds that shaped Athens' remarkable musical heritage. Wander through Downtown Athens, stop in the iconic Wuxtry Records, and visit current and former music hotspots like the Steeple, Nuci's Space, and the historic R.E.M. Trestle. Immerse yourself in the enchanting stories of this musical haven and gain a deeper appreciation for its legacy. **(Max: 14, \$25/person)**

#### **Tour: Athenaeum Special Visit**

Tour the exhibition "Fabienne Lasserre: Listeners" with curator and gallery director Dr. Katie Geha at Athenaeum, the contemporary art gallery affiliated with the Lamar Dodd School of Art at the University of Georgia. This grant funded exhibition consists of a series of painting/sculpture hybrids that combine clear vinyl spray-painted in translucent gradients of color with fabric, solidified foam, stucco and paint. The work recalls modernist abstraction while remaining firmly contemporary in its insistence on the presence of the viewer and her body's relation to objects in space.

#### **Tour: Morton Theatre and Hot Corner**

Morton Theatre is one of the first, and the oldest surviving vaudeville theatres in the United States, uniquely built, owned, and operated by an African-American businessman: Monroe Bowers Morton. Experience it firsthand with a tour of the building, and discover why "Hot Corner" still plays an important role in the downtown Athens area. The tour, led by Facility Supervisor Lynn Green, will include history of the facility, the African-American professionals and the commercial enterprises that made up the early days, the restoration of the facility, the unique management structure of the facility operations, and its role in the community today. Please wear comfortable shoes and be prepared to climb stairs. **(2 – 3 PM, Max: 30)**

#### **Tour: Georgia Museum of Natural History Annex**

Often touted as the "best kept secret in Athens," the Georgia Museum of Natural History has most of its collection off-site relative to the display gallery on UGA's campus. Visit the GMNH Annex with Curator John Wares to see extraordinary taxidermy, a tremendous collection of fish and other vertebrates representing the diversity of the southeastern U.S. and beyond, marine invertebrates, and of course one of the largest collections of marine mammal skeletons in the U.S. We will discuss the role our student interns play in maintaining and growing this collection. **(2 – 3:30 PM, Max: 20)**

#### **Tour, Welcome to UGA Special Collections: Behind the Scenes**

This is a behind the scenes tour of the building, including the vault, processing areas, exhibition prep spaces. Staff members will talk about what they do and what they are working on now. This would include a visit to the Media Archive area, and the film lab. **(2 – 3:30 PM, Max: 15)**

5:30 – 8 PM

**GAM Dinner** at Georgia Museum of Art (buses depart from Graduate Athens at 5:30)

**Thursday, January 18**

8:45 AM – 3:30 PM

Registration

9 AM – 5 PM

Exhibit Hall Open

9 – 10:15 AM: Concurrent Sessions

**Preserving Yourself: Self-Care for EMPs**

*Chair: Emily Knight, Michael C. Carlos Museum; Panelists: Allison Moore, Oak Hill & the Martha Berry Museum; Joshua Whitfield, Southern Museum of Civil War and Locomotive History; Heidi Schureck, Fernbank Museum of Natural History*

Museum work is rewarding, but also often comes with long hours and low paychecks. According to a recent study by Future Forum, adults under the age of 30 are more likely to report symptoms of burnout than any other age group. For this session, members of the Atlanta Emerging Museum Professionals chapter will discuss self-care and mindfulness for museum workers, how to recognize burnout, and tips for establishing work-life balance in your museum career.

9 – 11 AM: Workshops

**"Tackling" Difficult History with Historical Empathy**

*Chair: Andrea Miskewicz, Museum of History and Holocaust Education; Panelists: Caroline Conner, Kennesaw State University; Ashleigh Oatts, T.R.R. Cobb House*

This workshop will offer museum professionals with practical yet research-based strategies for teaching difficult history using historical empathy. Presenters will include a professor of history education at Kennesaw State University along with museum education professionals who interpret a wide range of difficult history topics including war, genocide, and enslavement. The presentation will begin with an overview of the tenets of difficult history and historical empathy followed by interactive activities demonstrating how to use them. Hands-on activities included in the workshop will incorporate museum collections such as photographs, documents, and testimony. **(9 – 10:30 AM, Max: 20)**

**Creative Communities: Emotional Healing in the Museum**

*Chair: Elizabeth Thomas, Zuckerman Museum of Art; Presenters: Kate Dorrough, Greg J. Stevens, both with Counseling and Psychological Services, Kennesaw State University*

The Department of Counseling and Psychological Services and the Zuckerman Museum of Art at Kennesaw State University launched a partnership during Covid to



cultivate wellness and deliver mental health focused programs in the museum space to expand the reach of both departments. Iterations refined the offerings for students, faculty, and staff. Two successful programs, Mindful Drumming and Art4Healing® modalities, will be shared in this hands-on workshop. It will conclude with a group conversation articulating the elements of productive collaborations. Participants are invited to bring their past experiences and future dreams to the conversation. **(Max: 15)**

**A Hacker's Guide to Leading Great Tours** (off-site)

*Chair: Jan Hebbard, Hargrett Rare Book and Manuscript Library, University of Georgia;*

*Presenter: Jess Grant, Hargrett Rare Book and Manuscript Library, University of Georgia*

Could your tour script use a refresh? Join Jan Hebbard (exhibition coordinator) and Jess Grant (public programming and exhibition specialist) for an introduction to a new model for crafting engaging tours for visitors, and how they have adapted this model to train student docents to lead gallery tours at the UGA Special Collections Building. The workshop will begin with an overview tour of the galleries, demonstrating tour stops and games, followed by a hands-on experience where attendees will work in teams to invent their own tour stops and games. The workshop will culminate in attendees co-leading a short tour of the galleries for visitors, employing the content they have put together! **(Max: 15)**

10:15 – 10:45 AM

Coffee Break with Exhibitors

10:45 AM – Noon: Concurrent Sessions

**Discussing the Difficult**

*Chair: Kris Allen, Michael C. Carlos Museum; Panelists: Jonathan Scott, Carter-Coile Country Doctors Museum; Mary Wilson Joseph, Historic Preservation Division, Georgia Department of Community Affairs*

This roundtable will examine the different experiences the participants have had at similar institutions around speaking about difficult issues with guests. While working at cultural sites we have all had the experience of talking about topics that deal with the darker aspects of our history or with modern day political and social issues. Through these shared experiences, the participants will discuss ways they have found to speak about these topics and ways they have navigated them to ensure they are providing accurate interpretation.

**Managing EMPs: What the Next Generation of Museum Workers Wants You to Know**

*Chair: Allison Moore, Oak Hill & the Martha Berry Museum; Panelists: Emily Knight, Michael C. Carlos Museum; Joshua Whitfield, Southern Museum of Civil War and Locomotive History; Heidi Schureck, Fernbank Museum of Natural History*



Today's workplace is the widest age range in history, and that generational gap has led to a vast array of skill sets, aspirations, and perspectives in the museum field. In this session, we will discuss shifting attitudes around career goals and professional growth in EMPs, and how these factors affect young professionals' priorities in the workplace. Presented members of the Atlanta Emerging Museum Professionals chapter who also manage EMPs, we will give recommendations on communicating with, giving feedback to, and overall nurturing the talent and ambitions of your EMP staff.

Noon – 1:15 PM

### **Keynote Luncheon and GAM Business Meeting**

**Keynote Speaker:** *Ryan Lewis, Georgia Music Exhibit Coordinator, Hargrett Rare Book and Manuscript Library, University of Georgia*

Ryan Lewis is responsible for growing the Georgia Music Collections with a focus on exhibition, research, and instruction. Originally from Maryland, he moved to Athens in 1993 to attend the University of Georgia and participate in the Athens music scene. He spent years as a record store clerk in Athens and New York City, co-founded Kindercore Records, toured the US and Europe as a guitarist and drummer, co-founded the Kindercore Vinyl record pressing factory, and worked as an award-winning graphic designer and non-profit communications professional.

In his free time, Ryan plays music with his partner Noelle, collects comic books and toys, and loves traveling with his 11-year-old daughter Poppy.

1:45 – 3 PM: Concurrent Sessions

### **Finding the Right Frequency: University Public History Programs & Museum Partnerships**

*Chair: Alice Taylor-Colbert, Humanities Consultant; Panelists: Stacey Thompson, Guard House Museum; Susan Asbury, Middle Georgia State University; Melissa DeVelvis, Augusta University*

First, panelists will share their museum training and work experiences. Second, each will offer student experiences in university public history and museum studies courses and programs that prepare them for museum careers. Third, Ms. Thompson will provide a case study of the Guard House Museum and its community engagement activities. Fourth, each panelist will explore examples of how museum/community partnerships are critical for our shared future. Audience participation will follow.

### **Grants: The Sounds of Success**

*Chair: Marcy Breffle, Purpose Possible; Panelist: Jerald Crook, Georgia Humanities*

You did your research and found the perfect grant opportunity. Now what? From qualification to stewardship, this session will walk you through the lifecycle of a grant. Hear from grant writers and readers on strategies to create workflows, develop

impactful proposals, and stand out in the review process. We'll discuss creative ways to build relationships with funders to leverage your next ask into an even bigger gift. Participants will leave this session with practical tips and templates to find their pitch, cut through the noise, and deliver a double-platinum proposal.

### **When Things Fall Apart: Overcoming Unexpected Challenges at Your Museum**

*Chair: Matt Davis, Historic Museums – Georgia College & State University; Panelists: Ashleigh Oatts, T.R.R. Cobb House; Rebecca Bush, Columbus Museum; Virginia Howell, Robert C. Williams Museum of Papermaking*

As museum professionals, planning and strategic approaches to operations, programming, and scheduling are an important component of our professional lives. However, what happens when the best laid plans fall apart? This session will focus on a frank discussion of when things fall apart in museums based on the experiences of museum administrators, educators, and curators and how they had to learn to adapt, change, and overcome challenges when things fell apart.

3:15 – 4:30 PM: Concurrent Sessions

### **Debunking Fundraising Myths**

*Chair: Rachel Katz, Donorly; Panelists: Allison Trice, Fernbank Museum of Natural History; Karen Mahoney, Savoy Automobile Museum*

Whether you're new to fundraising or a veteran development officer, you've probably encountered what some consider "fundamental truths" of fundraising. Whether those "truths" are your own is a different story. This session will address certain myths of fundraising – misconceptions, falsehoods, or downright lies that many people hold as vital knowledge with regard to raising money. Topics include membership trends, issues related to building a fundraising budget, misinformed board members, the "right" and "wrong" ways to make an ask, as well as the ongoing struggle of communicating with your donors.

### **How We Got Here: Finding Museum Jobs in Tough Economies, Right Locations, or Dream Roles**

*Chair: Ashleigh Oatts, T.R.R. Cobb House; Panelists: TBD*

Entering the job market is always stressful, especially for EMPs and students looking to start their careers. Panelists will briefly discuss their paths (however straight or curvy they might have been) to their current museum roles before opening the floor for discussion with the audience. It's speed networking, without the pressure!

4:30 – 5 PM

Ice Cream Social with Exhibitors

5:45 – 10 PM

**Progressive Dinner** (buses depart from Graduate Athens)

6 PM Appetizers and Drinks at Richard B. Russell Special Collections Library,  
University of Georgia

7 PM Dinner and Drinks at Lyndon House Arts Center

8 PM GAM Auction and Drinks at The Foundry, Graduate Athens

**Friday, January 19**

8:45 – 10:45 AM

Registration

9 – 11 AM

Exhibit Hall Open

9 – 10:15 AM: Concurrent Sessions

**The Full Athens Story**

*Chair: Ashleigh Oatts, T.R.R. Cobb House; Panelists: Mary Wilson Joseph, Historic Preservation Division, Georgia Department of Community Affairs; Didi Dunphy, Lyndon House Arts Center; Caitlin Short, Historic Athens Welcome Center; Lynn Battle Green, Morton Theatre*

Athens is a progressive town but cannot ignore the complicated history of slavery, Reconstruction, and segregation. Join several Athens institutions to hear what they have been doing to tell a more complete history for the public. This discussion will include grant funding resources, research struggles, collections struggles, and what other resources may exist to help institutions across the state.

**Museum Memberships: Corporate Sponsorship Perspectives on Gaining and Retaining Members**

*Chair: Dave Paule, Our Fundraising Search; Panelists: TBD*

There is a strong relationship between museum membership recruitment and retention strategies and the museum's attractiveness to corporate sponsors. In this workshop, we will delve into different ways of thinking about membership, but also how to effectively leverage your membership to attract sponsors.

**Can We Serve Everyone? Balancing the Needs of Stakeholders, Students, and Community**

*Chair: Kaylynn Washnock Stooksbury, Richard B. Russell Library for Political Research and Studies, University of Georgia; Panelists: Jan Hebbard, Kathryn Manis, Jess Grant, all with Hargrett Rare Book and Manuscript Library, University of Georgia*

At UGA Special Collections, a library, archive, and museum, we serve many different audiences. Our organizational structure compels us to meet the needs of faculty and students, while simultaneously depending on funding from private donors and

stakeholders. How do we ensure that we honor the interests and needs of these very different patrons? And, as a land and sea grant institution, how can we create programming that also equitably serves broader Athens and Georgia state communities? During this presentation, Exhibits and Events faculty and staff will reflect on current and previous programming that supports a diverse range of participants.

10:15 – 10:45 AM

Coffee Break with Exhibitors

10:45 AM – Noon: Concurrent Sessions

**"If I'm Hit By A Bus Tomorrow...": Collections Continuity Planning**

*Chair: Tricia Miller, Georgia Museum of Art; Panelists: Aimee Brooks, Columbus Museum; Christa McCay, Marietta History Center; Stacey Bradley, Zuckerman Museum of Art*

Many museums experienced changes to staff and staff structure over the past 10 years, including in their collections department. The changes in staff, whether it be new hires or changes in positions, often result in a learning curve regarding the institutional knowledge, especially in maintaining the continuity of the collection. This session will bring together collections professionals to discuss collections continuity planning. Attendees will be invited to bring their existing documents, documents in progress, and ideas about what should be included in a formal Collections Continuity Plan. Ideas include the history of previous numbering systems, sources for hard-to-find materials, particular legal language used in agreements and contracts, or trouble-shooting database issues.

**Directors' Roundtable**

*Chair: Matt Davis, Historic Museums – Georgia College & State University; Panelist: Brent Tharp, Georgia Southern Museum; Virginia Howell, Robert C. Williams Museum of Papermaking; Melissa Swindell, Georgia Writers Museum*

This session is designed for museum directors and all interested parties to come together to discuss various administrative challenges facing the field today. Topics will include issues related to governance, fundraising, staffing, diversity, and the relevance of museums in an ever changing society. This session will be facilitated by a group leader and will include a panel of seasoned museum directors who will provide candor and lessons learned on how they have "met the moment" to lead their spaces at this time.

**Georgia Museum Educators Roundtable**

*Chair: Amelia Gallo, Thomasville History Center; Panelist: Callan Steinmann, Georgia Museum of Art*

The Georgia Museum Educators group is a peer network of museum professionals from across the state that supports and encourages growth in education best

practice. The group offers professional development, discourse, resource sharing, and practical know-how for education professionals at all career levels. Join us in sharing our triumphs and experiences in the field as we discuss volunteer management and recruitment!

Noon – 1:30 PM

**GAM Awards Luncheon**

1:30 – 2 PM

**GAM Board Meeting**