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Georgia Association of Museums

2020 Awards Luncheon
January 29, 2020

The GAM Awards program recognizes outstanding achievements of people and organizations that make up the museum community across Georgia. The opportunity for GAM member-institutions to highlight the good work of their employees, volunteers, and supporters also draws attention to the important role that museums, galleries, and other cultural institutions play in our communities. Additionally, the awards program allows GAM to achieve its goals to:

- Encourage growth and improve professional practices of museums and non-profit galleries throughout the state;
- Stimulate public interest, support, and understanding of museums and non-profit galleries of all disciplines;
- Increase general understanding of the roles of museums and non-profit galleries as community resources for improving the quality of life and continued learning for all citizens of the state;
- Maintain and develop relations among institutions and staffs for the interchange of information and development of cooperative efforts to achieve these objectives;
- Maintain relations with various governmental agencies; and
- Promote research to foster understanding of cultural and natural resources of the community and state.

Patron
Recognizes an individual or group who has worked closely with a museum (or museums) demonstrating leadership and providing assistance. This person/group is a major promoter of the museum(s) in his/her/their local area or statewide and in the past year has made a significant contribution and will continue to be a supporter in the future.

Winner: Tim and Sharman Czahor
        Nominated by: Tellus Science Museum

Business/Corporation
Recognizes local and statewide corporate supporters that have contributed significantly to the development of museums and galleries. This company has provided funding or donations of materials and goods, has taken a leadership role in promoting museums and galleries in Georgia, and has encouraged other businesses to participate.

Winner: TSYS
        Nominated by: National Civil War Naval Museum

Student Project
Recognizes contributions of student work to the field of museums and galleries. An individual or student group is eligible for this award. Projects show professional guidance of student effort, but clearly demonstrate meaningful work by students in the design, implementation, and promotion of the nominated project. Projects might include, but are not limited to, an education or outreach program, a digital history project, an oral history project, or an exhibition.

Winner: Artifact of the Month
        Nominated by: Robert C. Williams Museum of Papermaking

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Education
Recognizes an on-site or outreach program that has as its primary purpose the education of student and/or adult audiences. This program extends the organization's mission and demonstrates scholarship and originality contributing to the cultural and education fabric of the organization's community and the state and is an example of excellence in theory, planning, and implementation. An educational component of a larger exhibition or special project can be nominated for this award if the intention is to focus solely on the educational aspects of the larger project.

Winner: Tellus Science Museum
For the program: *Exoplanets*

Multimedia
Recognizes projects that are intended to be primarily experienced using visual or audio media. Examples include podcasts, interactive kiosks, social media campaigns, videos, and virtual interactions (webinars, virtual field trips, etc.). Multimedia projects have extended the organization's audience and demonstrate creative solutions without sacrificing good scholarship and professional best practices.

Winner: Tellus Science Museum
For the project: Tellus Museum Science Shorts

Museum Exhibition
Recognizes an art, historical, or science exhibition of note that demonstrates scholarship and originality contributing to the cultural fabric of the state. The exhibition is an example of excellence in theory, planning, and implementation and has effectively reached and broadened the museum or gallery audience. Exhibitions that include multimedia elements but are primarily designed to be experienced as a traditional exhibit should be included in this category.

Winner (Category #1, <$1,000): The Gallery of the Georgia Museum of Agriculture & Historic Village
For the exhibition: *One Small Step: Celebrating The 50th Anniversary of Moon Landing Day and Everyday Life in 1969*

Winner (Category #2, $1,001-$25,000): The Columbus Museum
For the exhibition: *Views from the Pacific Front*

Winner (Category #4, >$100,000): Georgia Museum of Art
For the exhibition: *Richard Hunt: Synthesis*

Special Project
Recognizes a project or program of note, often with multiple component parts, that does not more closely fit the criteria for other categories such as exhibition, education, or multimedia. This category can also be used for multi-part projects when all aspects of the project should be evaluated as a whole. These projects demonstrate scholarship and originality contributing to the cultural fabric of the state and provide examples of excellence in planning and implementation while expanding the museum or gallery audience.

Winner (Category #2, $1,001-$25,000): The Gallery of the Georgia Museum of Agriculture & Historic Village
> For the project: *A to Z: A Story of Hope, Healing, A Book, An Exhibit, A Springboard, and An Outreach*

Winner (Category #3, $25,001-$100,000): The Columbus Museum and The Housing Authority of Columbus, Georgia
> For the project: *Making Conversation with Warren Williams Homes*

Museum Volunteer
Recognizes an individual who does not receive payment or specific educational credit from an organization but has contributed significant time and effort in developing that organization's programs and exhibitions in an outstanding way. This person has enlisted the aid of other volunteers in supporting Georgia museums and galleries and has served as an advocate of Georgia museums and galleries.

> **Winner: Nick Danna**
> > Nominated by: Museum of Contemporary Art of Georgia

Lifetime Achievement
An individual in any category who has consistently and selflessly worked over multiple decades to improve the state of museums and galleries in their community and/or across the state during their lifetime; this person's collective accomplishments exemplify commitment, dedication and excellence; and has had a far-reaching impact in their field.

> **Winner: Arden Williams**
> > Nominated by: Georgia Humanities