

GAMG

GEORGIA ASSOCIATION OF MUSEUMS AND GALLERIES AWARDS 2018

Business/Corporation

Phoenix Air receives this award For exemplary dedication to the community and Tellus Science Museum and in appreciation of support to museum and non-profit partners. This partnership underscores the vital relationships between museums and corporate supporters.

Education

Georgia Museum of Art receives this award for **The Studio Workshop** in recognition of excellence in design and implementation of an outstanding, community-focused educational project. It is notable because of its focus on adult learners within museums and its dedication to connecting active local artists both with the content of museum exhibitions and with members of the community who participate in the program.

Institution

The Old Governor's Mansion is presented this award in recognition of ongoing excellence in programming, exhibition, and outreach within the community and across the state. This institution is of profound statewide significance and has ensured the thoughtful and relevant interpretation of a critical period in our state's and nation's history has been preserved and shared.

Museum Exhibition – Category 1 (Exhibits under \$1,000)

Georgia Museum of Agriculture & Historic Village at ABAC receives this award for the **Moonshiner's Shack** in recognition of creative, resourceful, and innovative design by dedicated staff.

Museum Exhibition – Category 2 (Budget over \$1000 and under \$100,000)

The **Robert W. Woodruff Library** receives this award for **The Dream Machine: The Beat Generation & the Counterculture, 1940-1975** in recognition of excellence in design, creation, and promotion of this engaging exhibition.

Honorable Mention – presented to **Flying Aces** at **The Columbus Museum** for an exemplary, multi-layered project that considered the far-reaching local impacts of WWI.

Museum Exhibition - Category 3 (Budget Over \$100,000)

Awarded to **Georgia Museum of Art** for **Modern Living: Giò Ponti and the Twentieth-Century Aesthetics of Design** in recognition of excellence in the design, creation, and promotion of this multi-layered project, providing new opportunities for the museum and the community.

Museum Professional

Presented to **Hillary Brown** of the Georgia Museum of Art for her dedication to the Georgia Museum of Art specifically and to the larger field of museums and community, which is evident through her work at GMOA and her involvement outside of work hours.

Museum Volunteer

Connie Bostick is presented this award for her long-term dedication to the Bartow History Museum as a volunteer, donor, and advocate. With a primary focus on museum archives, Connie has volunteered at the museum for more than 14 years, often spending hours on a variety of cataloging and research projects.

Special Project - Category 2 (Budget Over \$1,000 and Under \$100,000)

This award is presented to **Heritage Sandy Springs** for **L 'Chaim Sandy Springs! A Toast to Jewish Participation in Our City** in recognition of excellence in the design, implementation, and promotion of this community-focused project. Excellent example of the importance of incorporating newer communities in local history stories.

Honorable Mention – Presented to **Tellus Science Museum** for **Eclipse over Tellus**, which provided the opportunity to demonstrate the importance and relevance of museums in our communities.

Student Project

This award is presented to **Christofer Gass**, a student at Columbus State University, for his project **Common Grounds**. The impact of this student's work on all levels of this important community project show excellence in the design and implementation of a multi-layered project.

Patron

This award is presented to the **Mayo Family** in recognition of exemplary leadership and ongoing, multi-generational support for the Tellus Science Museum.

Lifetime Achievement

This award is presented to **James "Jack" Hadley** in recognition of a lifetime of service to the field and unwavering dedication to collecting, preserving, and sharing African-American history in Thomasville and across the state and nation. The collection Jack has gathered is of importance not only to the visiting public but to researchers and all those who share the stories of those represented in the Jack Hadley Black History Museum.